

SALUT D'AMOUR

Opus 12

Edward ELGAR (1857-1934)
arr. Nicolas Cherniavsky

Andantino

Violin I *p dolce*

Violin II *mf* *p*

Viola *mf* *p*

Cello *mf* *p*

10 *dolce* *dolce* *dolce*

19 *p* *p dolce* *p* *p*

28 *p* *p* *p* *p*

Detailed description: This is a page of a musical score for the piece 'Salut d'Amour' by Edward Elgar, arranged by Nicolas Cherniavsky. The score is for four string instruments: Violin I, Violin II, Viola, and Cello. The tempo is marked 'Andantino' and the key signature is one sharp (F#). The time signature is 2/4. The score is divided into four systems of staves. The first system (measures 1-9) features Violin I with a melodic line marked 'p dolce', Violin II with a rhythmic accompaniment marked 'mf' and 'p', Viola with a similar accompaniment marked 'mf' and 'p', and Cello with a bass line marked 'mf' and 'p'. The second system (measures 10-18) continues the Violin I melody with 'dolce' markings, while the other instruments provide accompaniment. The third system (measures 19-27) shows the Violin I melody moving to a lower register, with 'p' and 'p dolce' markings. The fourth system (measures 28-31) concludes the piece with a key change to two flats (Bb) and 'p' markings for all instruments.